**UKMHF 2024 – National Maritime Museum Cornwall**

**Programme 2-4 October 2024** *(please note, may be subject to slight changes)*

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| **Pre-Conference** | **Wednesday** |  |
| 18:00 - 20:00 | **Arrival drinks** | Drinks held on Fal River Enterprise Ferry with trip around harbour |

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| **DAY 1** | **Thursday** |  |
| **08:45 - 09:15** | **Registration with tea and coffee** |  |
| 09:15 - 11:00 | ***Coastal Communities, Coastal Resilience*** | **Welcome from Richard Doughty, Director NMMC** |
|  |  | Dr Louisa Evans, Exeter University ‘Coastal Communities, Coastal Resilience’ |
|  |  | Lawrence Northall, Museum of London Archaeology, ‘CITiZAN Coasts in Mind’ |
|  |  | Peta Knott, Nautical Archaeology Society, ‘Sharing our Experience of Coastal-based Community Archaeology’ |
|  |  | Peter Stibbons, Friends of Cromer Museum, ‘3D technology and displaying coastal heritage’ |
| 11:00 - 11:30 | ***Break*** | **Poster Session** |
| 11:30 - 12:45 | ***Interpreting the sea; new narratives – session 1*** |  |
|  |  | Aimee Mook, RMG & Jack Lowe, artist, ‘RNLI 200’ |
|  |  | Emily Malcolm and Heather Robertson, Glasgow Museums, ‘Co-curating maritime displays at Glasgow’s Riverside Museum’ |
|  |  | Louisa Blight and Hannah Bradbury-Crowther, National Museum of the Royal Navy, ‘Re-interpreting ships’ figureheads at The National Museum of the Royal Navy’ |
| 12:45 - 13:45 | **Lunch** |  |
| 13:45 - 15:00 | ***Challenges of heritage conservation – session 1*** |  |
|  |  | Jon Seal, writer, filmmaker, boat builder, ‘Heritage for the Future’ |
|  |  | Julian Blatchley, The National Trust, ‘Historic steam yacht Gondola’ |
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|  |  | Mike Adams, Thames Wherry Trust, ‘The Thames Wherry, Small Boat, Big Story’ |
| 15:00 - 17:30 | **Study Visits** | Tour of NMMC Small Boats, Big Stories, Pendennis Boatyard and Ponsharden small boat store |
| 19:00 - 22:00 | **Conference Dinner** | **NMMC Boat Hall** |

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| **DAY 2** | **Friday** |  |
| **09:00 - 09:15** | **Registration with tea and coffee** |  |
| 09:15 – 10:10 | ***Challenges of heritage conservation – session 2*** |  |
|  |  | Hannah Cunliffe, National Historic Ships, ‘Sailing close to the wind – tough times for maritime heritage’ |
|  |  | Diana Davis, Icon Trustee, ‘Plugging the Skills Gap’ |
| 10:10 – 10:40 | **Break** |  |
|  | ***Challenges of heritage conservation – session 3*** |  |
|  |  | Rosemary Thornber, HMS Victory, ‘The HMS Victory Project’ |
|  |  | John Monasta, Mark Thomas, Oliver Millar,  (Beckett-Rankine), ‘The Evolution of Conservation’ |
| 11:35 - 12:30 | **AGM** |  |
| 12:30 - 13:30 | **Lunch** |  |
| 13:30 - 15:15 | ***Interpreting the sea; new narratives – session 2*** |  |
|  |  | Stuart Slade, ‘Falmouth’s Small Boats, Big Stories’ |
|  |  | Becky Rolfe and Dr Emma Roberts, The Mercantile Marine Memorial Trust & Dr Alex Ombler, Goole Museum, ‘Pierhead Painters and their Significance in the South West’ |
|  |  | Paul Wright, Chatham Historic Dockyard, ‘The Social Relevance of Chatham Historic Dockyard Trust’s Small Boats Collection’ |
|  | ***5-minute updates*** | * Sally Archer on ICMM * Zefeng You, Globoats project * Lee Hutchinson, Bristol Museums * Mike Beckett, OGA |
|  | **Sum up and introduce next year's host** | Dundee 2025 |
| 15:15 approx. | **Finish** |  |